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Prison break season 4 episode 11

Welcome to West Ham, the weirdest city in New England you've ever visited. It has all the things you could want from a charming retreat in the suburb, unless you're looking for adults over 18. After a mysterious bus ride to nowhere, a group of teenagers is left back home, but everyone else has completely disappeared from their city. Now they're the only ones left, and they don't see any other option, they're forced to work together to survive and build their own civilization. The First Season of the Society manages to establish just about all the major players in West Ham - whom children later re-name as New Ham - while also asking some overall questions about life, life, and living together. With no one else around, they start to think of themselves as brand new settlers in an unexplored country that they're kinda. Children realize that they will run out of food and begin to figure out how to grow. They want to figure out where they are, so they start looking at the stars. And when their makeshift government is rocked, they're called democratic elections. It's impressive to see what these teens do over the course of 10 episodes, but the show is much more than it's about to survive when adults disappear. The show is also able to fix a few twists and turns you don't see coming, but also ask more questions than it is able to answer during the first season. Some of it is frustrating, some of it may be left for later, but all this doesn't make you believe it. You survive in a world like this? So what's the answer, and what's left for us to figure out for ourselves? Welcome to New Ham, and let's dive. Episode 1, What HappenedSo there's a strange smell in West Ham, Connecticut. No one can figure out what it is, but it continues to float back and forth through the city. Sometimes he's here, sometimes he's not, but no matter what he's driving his citizens crazy. The good thing is that many of the teenagers in town are about to head out for a camping trip that will take them away from the city for a week, so at least they won't have to deal with the smell. There's not much information you need to know about the smell, but it's. Also, it seems that West Ham is trying to get rid of the smell so they called someone to look into it. On the way out of the meeting this man named Pfeiffer gives Harry and Kelly (Harry's girlfriend, played by Kristine Floseth) a look. This is completely unimportant for everything now, but spoiler alert, just remember Pfeiffer for the next eight episodes, okay? Also, something that is not important now, but you need to remember for late: Menemene tekell upharsin. Football player Grizz (Jack Mulhern) sees on the side of the church, and is a verse from the Bible, which translates to: You have been weighed on the scale and found the wish. Grizz Grizz It's weird, but everyone else shrugs like graffiti. Don't think too much about smelling or literally writing on the wall, kids go on their adventure to the outdoors. However, it is short-lived. They're supposed to be stone and mud slides, so they can't go camping anymore, and buses leave the kids back where they started. Anyway, it's late and there's no one there to take them. It's not very unusual. Returning home, the children quickly discover that no one is home. Everyone else, except them, disappeared from the city. Obviously, this is now the perfect opportunity to throw an angry giant, which kids do. It is shocking how little children worry about all the other residents missing. Here we begin to learn more about all these children. There are Cassandra and Allie (Rachel Keller and Kathryn Newton), who are sisters and Cassandra is very much one perfect and set to go off to Yale next year. Allie has a passion for Will (Jaques Colimon), who doesn't necessarily respond to her feelings. Kelly and Harry are fighting, and she's not sure where I'm staying anymore. Luke comments that his girlfriend, Helena (Natasha Liu Bordizzo), is not at the rager because she doesn't like this kind of thing (she is super religious). It also showed that Becca (Gideon Adlon) is a kind of documentary/photographer of everything, and does not want to join the party with Sam (Sean Berdy) because she is busy taking pictures. Sam, who is deaf, has a brother named Campbell (Toby Wallace), and the two don't get along since Campbell has a series of disturbing rages. Elle (Olivia DeJonge), who is super shy and feels like an outcast, refuses some advances. And outside, Grizz notices that the writing he saw on the wall earlier that day disappeared. Also back in his bed (because he's some kind of nerd), Gordie (José Julián) learns that they seem to be cut out of the outside world with no internet or wifi. It's a lot, it's okay, everything will make sense and it will fit eventually. And the next morning, when they wake up, there's still no one around. They're alone. Cassandra suggests they may go to a nearby town to get help, and Harry leaves with a bunch of guys in his convertible to do that. Reaching the limits of the city they find out that they are really cut at everything - the only way... Ends. There is now a line of trees there and the train tracks in and out of town have also been destroyed. Cassandra suggests staying together, and staying together, figuring out what's going on, but Harry doesn't want to. He leaves, and then Campbell, against Cassandra's wishes, warns everyone else in the city that they are isolated. Now, on the brink of panic, the children searched the grocery store like savages. At the pharmacy, Cassandra desperately tries to get her prescriptions because she has a heart murmur and needs medication. Gordie's trying to get it, but there's no point, but but promises to take care of Cassandra and offers to become her doctor to take care of her and her condition. Things, of course, are getting even worse for everyone. Cassandra gathers everyone in the city church to try to make it all easier, but Campbell shows up with a gun and blows it up. He also points to the gun right in Cassandra, and this is called foreshadowing or Chekhov's weapon, and this weapon is 100% going off again. But it's not happening yet. A scouting party - which went out to see if they could get to another town on foot through the woods - came back with horrible news. While outside, one of the children, Emily (Chloë Levine), was bitten by a snake and died from the bite. It's the first episode and the city already has its first death. Children try to get back to their normal life as best as possible, but it is harder for some than others. One girl, Gretchen (Madeline Logan), decides to sit and wait on a bench where her parents return. Spoiler alert: they don't. While everyone is gathered on the green city, they witness a total solar eclipse that scares everyone, given that they didn't know one was going to happen. Even though they've been alone for over a week now, solar eclipses are still stuff that got news coverage a while ago. Gordie is the first to suggest that it could be in an alternate reality or parallel universe. Fearing they'll run out of food eventually, Allie and Will decide to make an index of everything they have. While taking a tally, Will is visited by Kelly, who offers to stay and help him. When Allie returns to see Will, she sees Kelly and him sitting together and feels rejected. On the way home, he sees Harry and tells him that Kelly is approaching Will, which certainly annoys him. Teenage drama, amirite? Meanwhile, Elle goes to a house to stay with other girls, but was denied entry and turned around, really driving home and she's a loner. Becca and Sam go through old photos of the city, looking for any clues, but then Becca runs out of the building and vomits into a nearby bush. Guess what! She's pregnant. And Gordie tends towards Cassandra, trying to get her heart beat at a super weird time, because she's not sure if she can touch her breast or not. After Becca leaves him, Sam continues to search for the city's photos and documents as Campbell comes by for a visit. Sam finds a letter from Pfeiffer (remember him from the first episode!), asking for \$1.5 million to remove the smell. The city refuses to pay in a letter dated the day before it disappeared. He tries to talk to Campbell about the documents, but Campbell demands that the documents be destroyed so that their family is not blamed for anything. He breaks everything and storms out of the building. That night, the whole city plays game of fugitives. Needless to say, adolescent hormones are aggressive. The great takeaway is that somehow gets back to Campbell's house and although she tries to leave, he makes her stay giving him cocaine. The two then masturbate together, as Campbell somehow convinces her that they are in the same - they are both weird loners, and he promises to keep her safe. Another important thing, Allie and Harry are going to lie together. Allie has the winning line of the episode with: Was that it? A storm pushes everyone out to rob the city, as things are burned down and shop windows are broken. Over the narrative, Becca warns that this is just the beginning of what is coming. Episode 3, End of Childhood The next day, the girls in the city gather and realize that they are more at risk than the boys. They are angry that they have been attacked, injured and raped if things get out of hand, and Cassandra suggests that they start establishing some rules and laws to keep everyone safe. It's actually a pretty good idea, and after some convincing, the girls decide to go along with it. Kelly also proposes the idea of still going through with their planned prom. Cassandra hesitates at first, but Kelly convinces her that it will be a good moral boost for everyone to have a shred of normality now. Using an already established bar mitzvah, they decide to go all the way with the prom! Cassandra calls a town meeting to explain things changing in the city. First, the food will be streamlined and eaten in the cafeteria, and everyone will be assigned a job to do. She's also putting together a committee to go home to try and figure out to get back to where they came from. Campbell reluctantly appears at the meeting and mentions Harry that it's impressive that when he called, they all came. After the meeting, Harry calls Cassandra to the front saying that although she will follow what she imposes, she does not like it. Someone else who's not happy with Cassandra is Allie. Cassandra shares roles for the city and Allie is upset to learn that she is not on any oversight committee with her sister. Cassandra tries to explain that she doesn't think it's right to leave her like this, explaining to her sister that she supported her more than anyone else. The two argue, and eventually reconcile with Cassandra apologizing. Another rule Cassandra has imposed is that people will start living together in homes to try to conserve energy and water. No one's sure exactly how long they'll both last, and it's a better situation safethan bad. By fattening four or five people in each bedroom, we hope it will make things easier along the way. Also, everyone starts eating together in the cafeteria, which many aren't too excited about if they are the ones who eat or serve food (look at you, Harry). Speaking of Harry, Kelly discovers that her mother and Harry's father an adventure. So now Harry is sad and mopey and complaining about everything, and that includes ventilation Cassandra to other boys in town. (Sidenote: Many of the boys that Harry hang out with are literally tagged in subtitles like Boy 1 and Boy 2, so don't feel bad if you can't tell any of them apart, let alone remember who they are.) Shockingly, almost everyone, the New Ham ball is really leaving without any problems. Kids dance, have fun, forget about being stuck somewhere in the universe alone for a few hours, and hook up. Gordie and Cassandra have a kiss, because now the latter has feelings for him too. Will and Kelly share a moment outside, even though inside prom Will and Allie only had a moment. Society is really trying to push a love triangle on us, but tbh, these three characters are thoroughly completely on their own. I'm just #TeamEverythingKelly, though, because she's great. But they're not the only couple, while Campbell and Elle hook up for the first time, and Gordie masturbates in his bed. Cassandra falls behind after prom has come to clean it all up, clearly having a moment of thinking back to work well done. He goes outside to take out the trash when he meets a dog. This is shocking, because as far as we know, children are the only living things in this town - are the animals now here too? Cassandra doesn't seem to think much about it and bends down to pet the dog before running away. When she gets up, Cassandra comes face to face with someone. We don't know who they are, but Cassandra is clearly terrified. She asks, what are you doing? but before she could finish her sentence a gun, and she was shot through the trunk. Cassandra falls to the ground, bleeding from her wounds. Episode 4, Drop by Drop Gordie performs an autopsy on

